



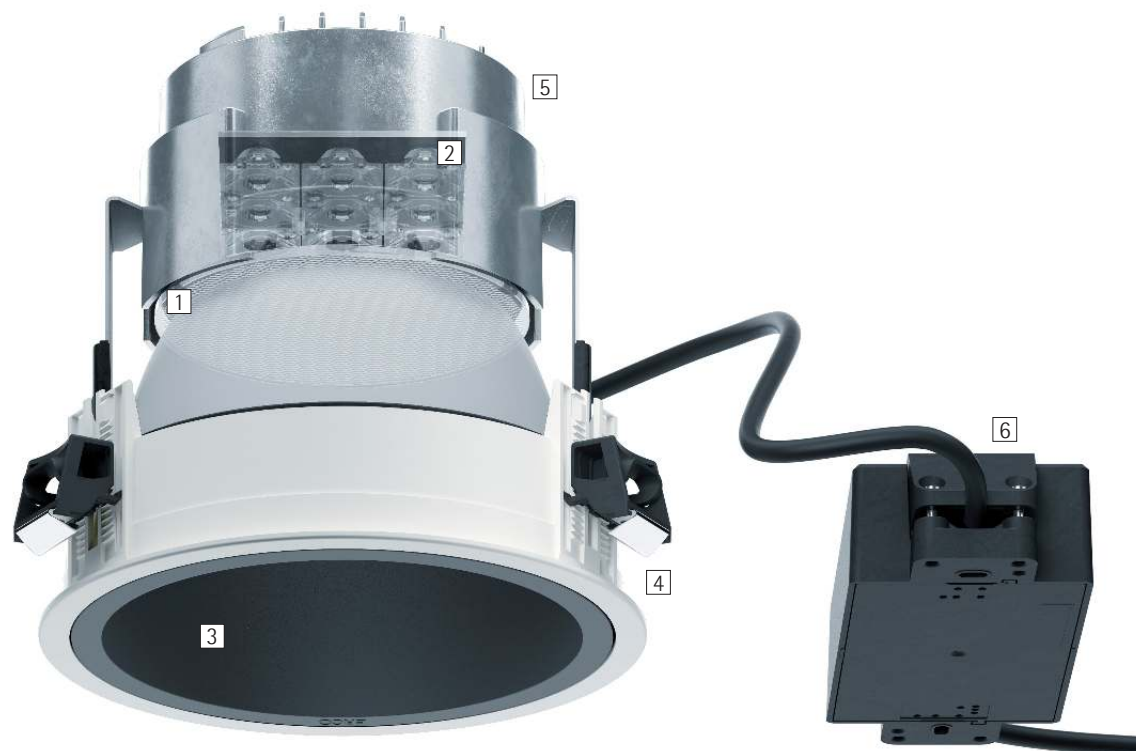
Atrium double focus – Sophisticated light for high rooms

The lighting tool for perfectly glare-free light from the ceiling

Atrium double focus downlights are particularly suitable for use in high rooms. The lens systems generate narrow downlight distributions or, as wallwashers, create uniform vertical illumination, even at short distances to the wall. The black anti-glare cone provides particularly high visual comfort. The silver anti-glare cone is ideal for elegant integration in bright ceilings. For inclined ceilings, a recessed version is available that compensates for inclination angles up to 30°. In-house developed con-

trol gear enables uniform operating behaviour of luminaire groups and dimming down to 1% – perfect for auditorium lighting in cinemas, theatres and concert halls.

Atrium double focus Recessed luminaires



Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO Spherolit lens

- Light distributions: flood, wide flood or wallwash

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)
- Collimating lens made of optical polymer

3 Anti-glare cone

- Optical cut-off 40°
- Black or matt silver coated

or

Anti-glare ring (double focus for sloping ceilings)

- Cast aluminium or polymer, external white, internal black

4 Mounting ring

- Covered mounting detail
- Fixing for ceiling thicknesses of 1-25mm (size 3-4) or 1-30mm (size 5-10)
- Polymer, white
- For flush mounting: mounting ring to be ordered separately, fixing for ceiling thicknesses of 12.5-25mm

5 Housing

- Cast aluminium, designed as heat sink
- Rotatable through 360°
- For inclined ceilings: 0°-30° tilt. Lockable angles of tilt and rotation

6 Control gear

- Switchable, phase dimmable, DALI dimmable or Casambi Bluetooth
- Phase dimmable version: Dimming with external dimmers possible (trailing edge)

Variants on request

- Anti-glare cone: coated gold or champagne
- Connection: 3- or 5-pole plug with connection cable (Wago or Wieland)
- Mounting ring: 10,000 further colours

Please contact your ERCO consultant.



Design and application:
www.erco.com/atrium-df

Atrium double focus Recessed luminaires



Very high visual comfort
ERCO has developed luminaires with special housing designs and high quality optical components specifically for demanding visual tasks to provide enhanced visual comfort.



Outstanding uniformity
To meet the stringent standards of vertical illuminance, ERCO has developed luminaires specifically to produce exceptionally uniform levels of illuminance.



Wallwashing for high rooms
Multi-storey spaces pose specific lighting challenges. Previously, wallwashers had to be mounted in very high-ceilinged rooms at a disproportionately great distance from the wall; however, the ideal position for the recently developed Atrium double-focus wallwashers is now at a distance of only one fifth of the height of the room.



Also suitable for sloping ceilings
As variants with a pivot angle of up to 30°, double focus downlights can also be mounted in sloping ceilings.



Covered or flush mounting detail
As standard, all recessed luminaires have overlapping installation details. Flush mounting rings are available as accessories.

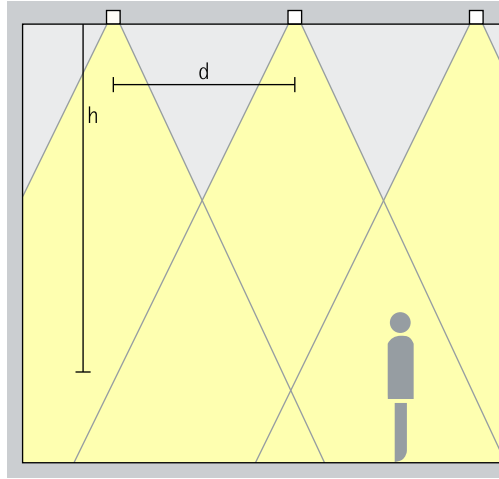
Special characteristics

	Excellent visual comfort		ERCO high-power LEDs		Excellent thermal management		Switchable
	Outstanding uniformity		Efficient Spherolit technology		EMC-optimised		Phase dimmable
	Wallwashing for high rooms		Optical cut-off 40°		Various construction sizes		DALI dimmable
	For inclined ceilings		Different light colours		Lockable		Casambi Bluetooth
	Flush or covered mounting detail				Tool-free mounting		

Atrium double focus Recessed luminaires – Luminaire arrangement

Downlights

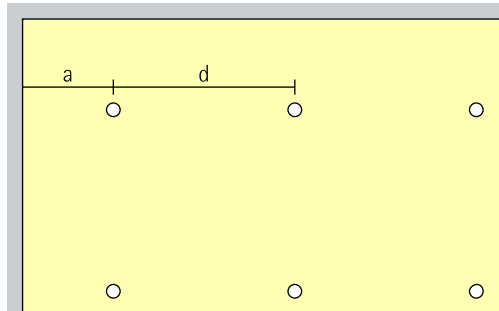
Flood, Wide flood



For uniform general lighting, the luminaire spacing (d) between two Atrium double focus downlights can be half the height (h) of the luminaire above the working plane (rough guide).

Arrangement: $d = h / 2$

Application area: rooms with high ceilings, e.g. foyers or event halls.

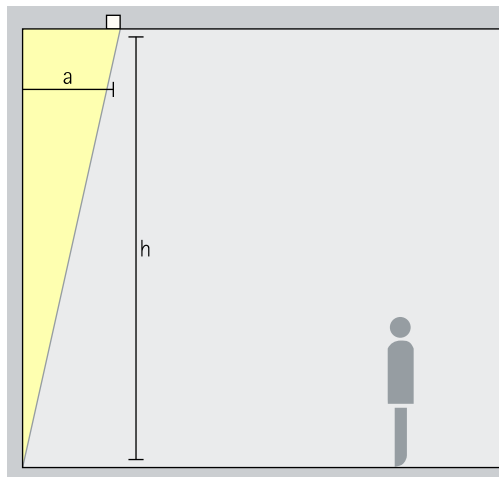


The wall offset should be half the luminaire spacing.

Arrangement: $a = d / 2$

Lens wallwashers

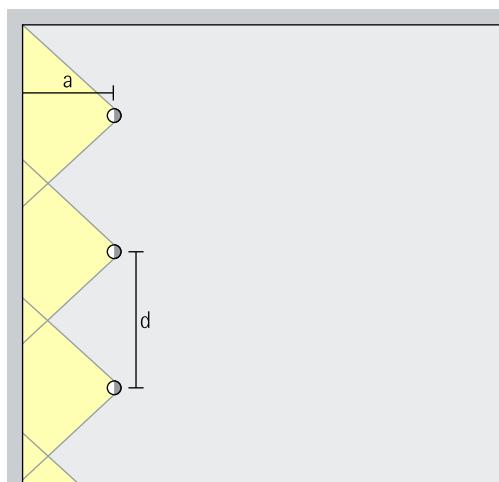
Wallwash



Atrium double-focus wallwashers enable uniform illumination of high walls. The ideal spacing to the wall (a) is a fifth of the room height (h).

Arrangement: $a = 1/5 \times h$

Application area: positioned close to the wall, these luminaires are ideal for atriums and foyers with room heights above 6m, but work just as well in rooms with lower ceilings.



For wallwashing with good and uniform horizontal illuminance, the spacing (d) of double-focus wallwashers may be up to 1.3 times the offset from the wall (a).

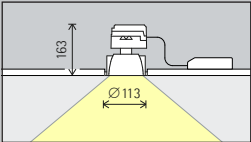
Arrangement: $d \leq a \times 1.3$

Hemerycksalen
at the Louis de
Geer Concert
and Congress
Centre, Nor-
rköping. Lighting
design: Ram-
boll. Installation:
Bravida. Photogra-
phy: Johan Elm,
Stockholm.

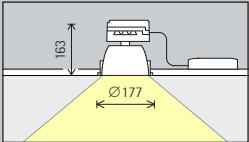


Atrium double focus Recessed luminaires

Construction size



Size 3



Size 5

LED module
Maximum value
at 4000K CRI 92

6.1W/862lm
9.3W/1213lm

18.2W/2585lm
28W/3640lm

Light colour

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Light
distribution

Downlights	Lens wallwashers
Flood	Wallwash
Wide flood	

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Flood	Wallwash
Wide flood	

Control

	Switchable		DALI
	Phase dimmable		Casambi Bluetooth

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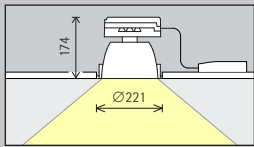
Colour
(anti-glare cone)

	Silver matt		10,000 colours *
	Black		

	Silver matt		10,000 colours *
	Black		

Accessories

	Concrete mounting enclosure		Spacer plate		Compensation set
	Mounting ring		Mounting plate for panelled ceilings		Cover ring



Size 7

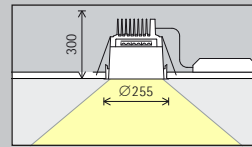
24.3W/3446lm
38.3W/4853lm

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Downlights	Lens wallwashers
Flood	Wallwash
Wide flood	

Switchable	DALI
Phase dimmable	Casambi Bluetooth

Silver matt	10,000 colours *
Black	



Size 8

48.5W/6893lm
74.6W/9706lm

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Downlights
Flood
Wide flood

Switchable	DALI
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Silver matt	10,000 colours *
Black	

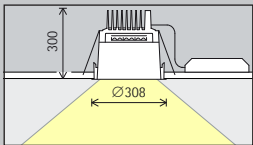
* available on request

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Atrium double focus Recessed luminaires

Construction size



Size 10

LED module
Maximum value
at 4000K CRI 92

72.8W/10339lm
111.9W/14558lm

Light colour

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Light
distribution

Downlights	
	Flood
	Wide flood

Control

	Switchable
	DALI

Colour
(anti-glare cone)

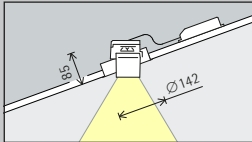
	Silver matt
	Black
	10,000 colours *

Accessories

	Concrete mounting enclosure		Mounting plate for panelled ceilings
	Mounting ring		Compensation set
	Spacer plate		Cover ring

Atrium double focus Recessed luminaires

Construction size



Size 4

LED module
Maximum value
at 4000K CRI 92

6.1W/862lm

9.3W/1213lm

Light colour

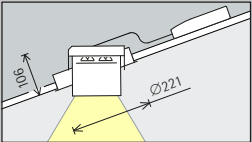
	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Light
distribution

Downlights	
	Flood
	Wide flood

Control

	Switchable		DALI
	Phase dimmable		Casambi Bluetooth



Size 7

24.3W/3446lm

37.3W/4853lm

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

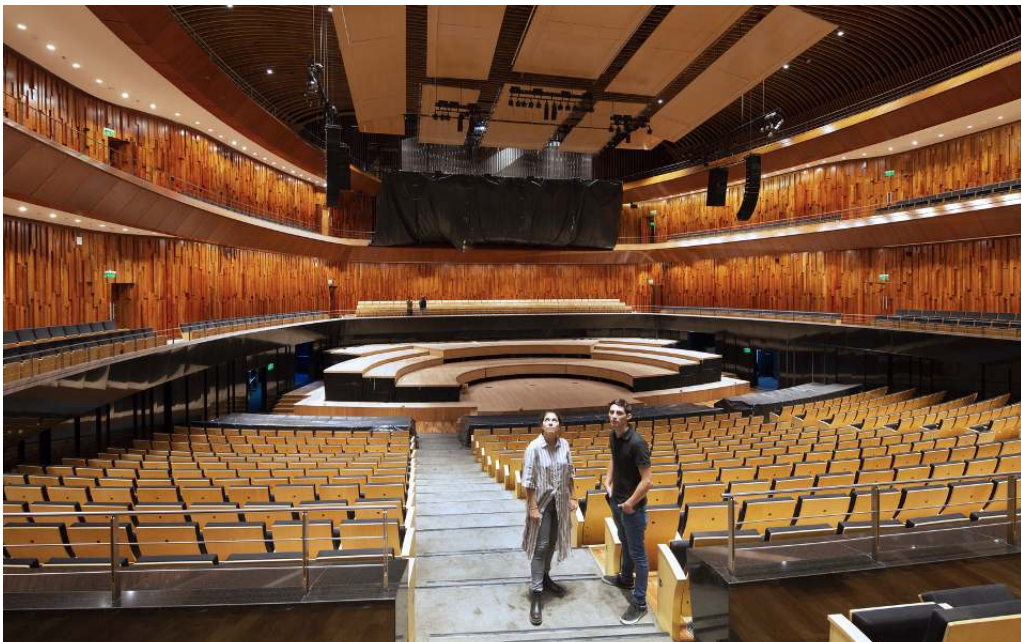
Downlights	
	Flood
	Wide flood

	Switchable		DALI
	Phase dimmable		Casambi Bluetooth

* available on request

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CCK Centro Cultural Kirchner, Buenos Aires. Architecture: B4FS – Federico Bares, Enrique Bares, Nicolás Bares, Daniel Becker, Claudio Ferrari, Florencia Schnack, Buenos Aires. Photography: Edgar Zippel, Berlin.

Tessmar recording studio, Hanover. Lighting design: PFE – planning company for electrical engineering, Hanover. Erich Rusch, Elektrotechnische Anlagen GmbH, Hanover. Photography: Sebastian Mayer, Berlin.





Music Theatre,
Linz. Architecture:
Terry Pawson,
London. Lighting
design: Kress &
Adams Atelier
für Tages- und
Kunstlichtplanung,
Cologne. Photo-
graphy: Gustavo
Allidi Bernasconi.