

Lightscan – Radiance in digital form

Lightscan for sophisticated lighting tasks in outdoor areas

Lightscan sets accents in outdoor lighting. High luminous fluxes enable the illumination of buildings, walls and objects even if they are very high or if there are only a few possibilities for floodlight mounting positions. Different distributions ensure that the light only reaches where it is needed. Lightscan is extremely weatherproof and blends harmoniously into its surroundings with its slender silhouette. With its mounting accessories Lightscan is predestined for different requirements within the application. The

maintenance-free optoelectronics protect resources thanks to their high efficiency and also reduce operating costs.





Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO Spherolit lens

- Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
- Oval flood 360° rotation

2 ERCO LED-module

- High-power LED: warm white (3000K) or neutral white (4000K)
- Collimating lens made of optical polymer

3 Housing

- Graphite m
- Corrosion-resistant cast aluminium, No-Rinse surface treatment
- Double powder-coated
- Optimised surface for reduced accumulation of dirt
- Cover frame: powder-coated black
- Safety glass

4 Control gear

- Switchable, phase dimmable+On-board Dim, DALI dimmable or Casambi Bluetooth
- Phase dimmable + On-board Dim version: Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire

5 Mounting plate and hinge

- Corrosion-resistant cast aluminium, No-Rinse surface treatment or polymer
- Graphite m, double powder-coated or coated
- 90° tilt, 300° or 360° rotation
- Internal wiring

Protection mode IP65

Variants on request

- High-power LEDs: 3000K CRI 97 or 2700K, 3500K with CRI 92
 - Housing: 10,000 further colours
- Please contact your ERCO consultant.



Design and application:
www.erco.com/lightscan

Lightscan Projectors



Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO offers high-performance luminaires with large lumen packages for this purpose.



Oval flood freely rotatable

The round oval flood Spherolit lens can be freely rotated with all luminaires to optimally align the light to various objects.



Various construction sizes

The luminaires in the ERCO product range cover a wide variety of lumen categories and therefore offer an appropriate solution for a large number of lighting tasks.

Special characteristics



Large lumen packages for very high illuminances



Oval flood, freely rotatable



Various construction sizes



ERCO high-power LEDs



Efficient Spherolit technology



Different light distributions



Different light colours



Excellent thermal management



EMC-optimised



Degree scale for good adjustability



IP65

Protection mode IP65



Accessory for mounting variants



Switchable



Phase dimmable + On-board Dim



DALI dimmable

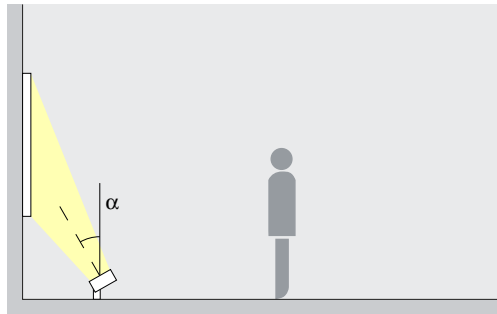


Casambi Bluetooth

Lightscan Projectors – Luminaire arrangement

Projectors

Narrow spot, Spot, Flood

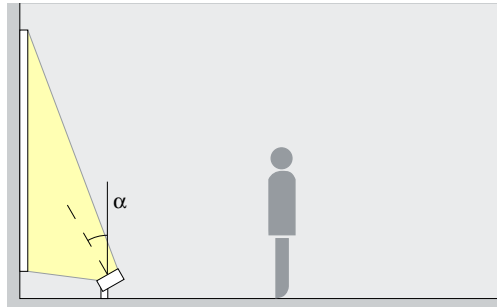


The ideal angle of tilt (α) for accent lighting with Lightscan projectors is around 30°. This emphasises the three-dimensionality of architectural details, sculptures or trees, without distorting the spatial impression with excessive shadowing.

Arrangement: $\alpha = 30^\circ$

Floodlights

Wide flood, Extra wide flood, Oval flood

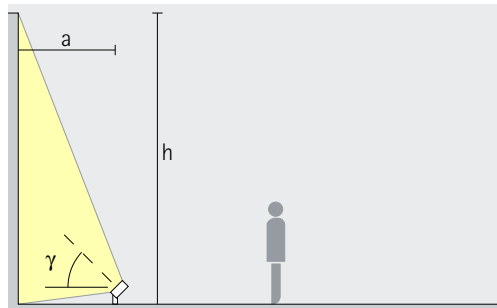


Lightscan projectors ensure uniform floodlighting of long wall surfaces, columns or trees. The ideal angle of tilt (α) for this is around 30°

Arrangement: $\alpha = 30^\circ$

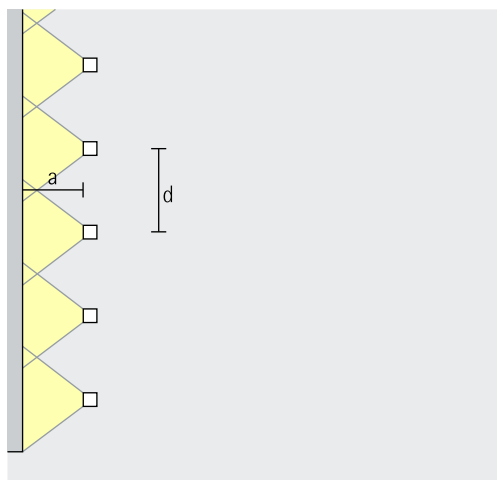
Lens wallwashers

Wallwash



Uniform vertical illuminance in the outdoor area defines spatial borders. Here, the distance (a) of Lightscan lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (γ) of approx. 55°.

Arrangement: $a = 1/3 \times h$ or $\gamma = 55^\circ$



For good longitudinal uniformity, the spacing (d) of Lightscan lens wallwashers may be up to 1.2 times the offset from the wall (a).

Arrangement: $d \leq 1.2 \times a$

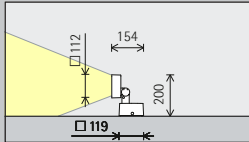
The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

Kingsford Smith
International
Airport T1, Sydney.
Architecture:
Hassell Architects.
Photography:
Jackie Chan,
Sydney.

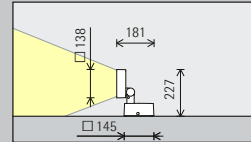


Lightscan Projectors

Construction size



112mm



138mm

LED module

Maximum value at 4000K CRI 92

6.1W/862lm	2W/287lm (Narrow spot)
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12.1W/1723lm	8.1W/1149lm (Narrow spot)
18.8W/2785lm	
24.3W/3446lm	

Light colour

	2700K CRI 92 *		3500K CRI 92 *
	3000K CRI 92		4000K CRI 92
	3000K CRI 97 *		

	2700K CRI 92 *		3500K CRI 92 *
	3000K CRI 92		4000K CRI 92
	3000K CRI 97 *		

Light distribution

Projectors	Floodlights
Narrow spot	Wide flood
Spot	Extra wide flood
Flood	Oval flood
	Lens wallwashers
	Wallwash

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Control

	Switchable		DALI
	Phase dimmable + On-board Dim		Casambi Bluetooth

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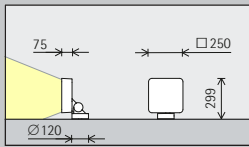
Colour (housing)

	Graphit m
	10,000 colours *

	Graphit m
	10,000 colours *

Accessories

	Distribution box		Mounting plate		Adapter piece
	Ground spike		Cantilever arm		Spacer
	Anchorage unit		Attachment		
	Concrete anchor		Clamping plate		



250mm

48.5W/6893lm	18.2W/2585lm (Narrow spot)
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	2700K CRI 92 *		3500K CRI 92 *
	3000K CRI 92		4000K CRI 92
	3000K CRI 97 *		

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 Narrow spot	 Wide flood
 Spot	 Extra wide flood
 Flood	 Oval flood
	Lens wallwashers
	 Wallwash

	Switchable
	DALI

	Graphit m
	10,000 colours *

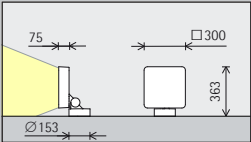
* available on request

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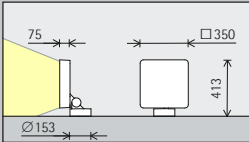


Lightscan Projectors

Construction size



300mm



350mm

LED module
Maximum value
at 4000K CRI 92

72.8W/10339lm	32.3W/4595lm (Narrow spot)
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97W/13786lm	42.4W/6031lm (Narrow spot)
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Light colour

	2700K CRI 92 *		3500K CRI 92 *
	3000K CRI 92		4000K CRI 92
	3000K CRI 97 *		

	2700K CRI 92 *		3500K CRI 92 *
	3000K CRI 92		4000K CRI 92
	3000K CRI 97 *		

Light
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Control

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	DALI

	Switchable
	DALI

Colour (housing)

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	10,000 colours *

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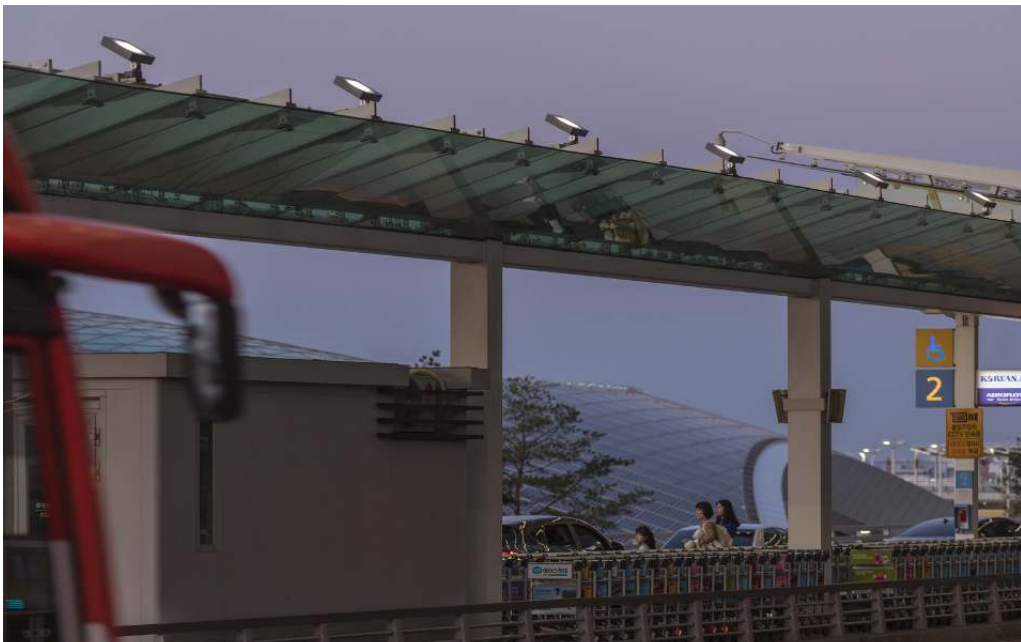
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* available on request

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Incheon International Airport Terminal 2. Architecture: Heerim Architects & Planners, Seoul. Lighting design: P2LEDcube, Seoul. Photography: Jackie Chan, Sydney.

Jokhang Temple,
Lhasa. Lighting
design: School
of Architecture,
Tsinghua Univer-
sity, Zhang Xin
Lighting Studio.
Photography:
Jackie Chan,
Sydney.





Incheon International Airport
Terminal 2. Architecture: Heerim
Architects & Planners, Seoul.
Lighting design: P2LEDcube, Seoul
Photography: Jackie Chan,
Sydney.